



« Minotauro » 1996, 140x80 cm  
Tempera, panel on panel.

### Intersecando...si

From the Catalogue de La Biennale di Venezia 1997

Mari Kurosaka, although living and working in Paris, demonstrates a magnificent example of approach to authentic oriental art: Meditation, Meditation, then Execution. The entering into a symbiosis with the Spirit and the Breath, a sort of asceticism rooted in a thousand-year old tradition that proclaims: "Conceive All before creating, only thus will the Work be all Energy". The superposition of colours and materials evoke Momoyama lacquers, and still hold the principles of Yin and Yang, the active and the passive, full lines and broken lines, used, this time, to express reflections of a contemporary being.

Gabriella Tallon

From the labyrinths of pompeii and Knossos, though the rosette windows over the labyrinth in the Chartres Chatedral the shadows at Stonehenge the turbulence of the pacific typhoons, levels and layers of spiritual experiences, strokes of the paintbrush all trying to unfold the billions of roads in the brain, creating a magnifying glass over the world and the univers all as a picture of Venice itself, labyrinth of bridges and waters, getting lost and being found - the spiral is turning, the essential, the eye of the storm, the well, the ultimate source, the mirror that reflects the soul and when you reach out to towards to satisfy your vane thirst for knowledge, it breaks up the image in thousands of voices, and if you are wise enough, you wet your lips.

Thomas Hallon Hallbert